

KRISTINA LEKO

MULTI MEDIA ARTIST, ZAGREB/COLOGNE, BORN 1966 IN ZAGREB, CROATIA KRISTINALEKO.NET Kris_Leko@yahoo.com

1990 GRADUATED FROM THE ACADEMY OF FINE ARTS UNIVERSITY OF ZAGREB CROATIA
1990/95 COMPLETED STUDIES OF PHILOSOPHY AND INDIAN STUDIES UNIVERSITY OF ZAGREB CROATIA
1995 CORSO SUPERIORE DEI ARTI VISIVE BY JOSEPH KOSUTH FONDAZIONE RATTI COMO ITALY
1999/01 GUEST LECTURER ACADEMY OF FINE ARTS ZAGREB CO-DEVELOPED CURRICULUM FOR MEDIA ART DEPARTMENT
2004 M.A. INSTITUT FÜR KUNST IM KONTEXT UNIVERSITÄT DER KÜNSTE BERLIN

WORK STIPENDS /RESIDENCIES /FELLOWSHIPS SELECTION

2010 ARBEITSSTIPENDIUM STIFTUNG KUNSTFONDS (WORK STIPEND)
2009 PROJECT FUNDING KUNSTSTIFTUNG NRW
2008/10ATELIERSTIPENDIUM KÖLNISCHER KUNSTVEREIN (STUDIO STIPEND)
2005 NIFCA - OFFICE OF CONTEMPORARY ART NORWAY & ATELIER NORD OSLO
2004 ACC GALERIE WEIMAR GERMANY
2004/05SHRINKING CITIES PROJECT GERMANY GFZK LEIPZIG /KULTURSTIFTUNG DES BUNDES
2004 ISCP NEW YORK /TRUST FOR MUTUAL UNDERSTANDING
2004 BBK VLISSINGEN THE NETHERLANDS
2002/03 P.S.1 MoMA INTERNATIONAL STUDIO PROGRAM NEW YORK
2001/02CROATIAN MINISTRY OF SCIENCE AND TECHNOLOGY
2001 CITE INTERNATIONAL DES ARS PARIS
2001 CULTURAL CITY NETWORK GRAZ AUSTRIA
2000 GOETHE INSTITUT BERLIN

AWARDS / SELECTION

2009 CROATIAN SCULPTURE TRIENNIAL PRIZE
2009 PRIZE OF THE CROATIAN SECTION OF AICA
2004 KUNSTPREIS EUROPAS ZUKUNFT LEIPZIG GERMANY
2004 JOSIP RACIC FINE ART AWARD ZAGREB CROATIA
1994 ZAGREB SALON AWARD CROATIA

WORKS IN COLLECTIONS

MUSEUM OF CONTEMPORARY ART ZAGREB
MUSEUM OF MODERN AND CONTEMPORARY ART RIJEKA CROATIA
MODERNA GALERIJA / MUSEUM OF MODERN ART ZAGREB
GALERIE FÜR ZEITGENÖSSISCHE KUNST / MUSEUM OF CONTEMPORARY ART LEIPZIG
LANDESMUSEUM JOANNEUM GRAZ
GRAZER KUNSTVEREIN GRAZ
TBA-21, THYSSEN-BORNEMISZA CONTEMPORARY ART COLLECTION VIENNA

SOLO PROJECTS /EXHIBITIONS /PRESENTATIONS SELECTION

2011 *SNORING IN THE USA* EXHIBITION NGBK BERLIN IN COLLABORATION WITH DAVID SMITHSON
2010 *KRISTINA LEKO: DETAILS, PROOFS, RESUMES* EXHIBITION KRUPIC KERSTING GALLERY COLOGNE
2010 *MONEY ETC* EXHIBITION KRALJEVIC GALLERY ZAGREB IN COLLABORATION WITH ISA ROSENBERGER
2010 *SNORING IN THE USA* EXHIBITION ART PAVILION ZAGREB IN COLLABORATION WITH DAVID SMITHSON
2009 *EIN GLÜCKLIHES HEIM* COMMUNITY PROJECT/ PUBLIC ART INTERVENTION/ EXH. BONNER KUNSTVEREIN BONN
2009 *RED TRESNJEVKA* COMMUNITY PROJECT/ EXHIBITION - IN COLLABORATION WITH DAVID SMITHSON
OLP / GALERIJA MODULOR ZAGREB
2009 *SARAJEVO INTERNATIONAL* SCREENING TUŠKANAC ART CINEMA ZAGREB
2008-10 *SUPREMATISM ON THE SQUARE* COMMUNICATION PROJECT / PUBLIC ART INTERVENTION / WEBSITE BLOK ZAGREB
2007-09 *KATTENBURGER TRIUMPHAL ARCH* COMMUNITY PROJECT & ARCHITECTURAL INTERVENTION - IN COLLABORATION
WITH DAVID SMITHSON WISEGUYS URBAN ART PROJECTS AMSTERDAM
2008 *SNORING IN THE USA* VIDEO PROJECT /EXHIBITION / WITH DAVID SMITHSON BBK VLISSINGEN NL
2008 *SRETNO!* CURATOR S.SALAMON / COMMUNICATION PROJECT /EXHIBITION GRADSKA GALERIJA LABIN CROATIA
2007 *MISSING MONUMENTS* CURATORS W.FENZ /S. ABRAMS / COMM.PROJECT & SCULPTURAL INSTALLATION IN PUBLIC SPACE
KUNST IM ÖFFENTLICHEN RAUM STEIERMARK GRAZ
2006 *BEWEIS NR.4:JEDE/R MENSCH IST EIN/E KÜNSTLER/IN* COMMUN.PROJECT / EXH. SECESSION VIENNA
2005 *AMERIKA* VIDEO-COMMUNICATION PROJECT / EXHIBITION MUSEUM OF CONTEMPORARY ART ZAGREB
2004 *CONSTITUTIONAL OVERHAUL BUREAU* ACTION IN PUBLIC SPACE / COMMUNICATION PROJECT WEIMAR GERMANY
2004 *VISMIJN* VIDEO PROJECT /EXHIBITION WILLEM DRI VLISSINGEN NETHERLANDS
2004 *WHEN EXCHANGE TENDS TO...* AUDIO IN THE ELEVATOR ART IN GENERAL NEW YORK
2003 *CHEESE AND CREAM* COMMUNICATION PROJECT / EXHIBITION PM GALLERY ZAGREB
2003 *MILK 2002-03* PRESENTATION /SCREENING / ACTION CITY OF WOMEN ART FESTIVAL LJUBLJANA SLOVENIA

2003 RECENT VIDEO PROJECTS EXHIBITION FLUSS SCHLOSSWOLKERSDORF AUSTRIA
2003 ON MILK AND PEOPLE COMMUNICATION PROJECT / EXHIBITION ICA-DUNAUJVAROS HUNGARY
2002 ART WORLDS - SARAJEVO INTERNATIONAL PRESENTATION & SCREENING MODERNA MUSEET STOCKHOLM
2002 SARAJEVO INTERNATIONAL EXH. / OUTDOOR PROJECT OF EXPOSEPTEMBER PHOTO-BIENNIAL STOCKHOLM
2002 MILK 2002 COMMUNICATION PROJECT / WORK IN PROGRESS ZAGREB
2001 GEKAUFT IN GRAZ EXHIBITION / WITH ISA ROSENBERGER ROTOR GRAZ AUSTRIA
2001 SARAJEVO INTERNATIONAL VIDEO-COMMUNICATION PROJECT CENTER OF CONTEMPORARY ART SARAJEVO
2000 MES OBJETS TROUVES EXHIBITION JOSIP RACIC STUDIO OF THE MUSEUM OF MODERN ART ZAGREB
2000 EXCHANGING BIOGRAPHIES VIDEO-COMMUNICATION PROJECT LAZNIA CCA GDANSK POLAND

SOLO PROJECTS / EXHIBITIONS / IN DEVELOPMENT

2010/11 NO HISTORY NO MONUMENTS COMMUNICATION PROJECT/PUBLICATION ANNEN VIERTEL PROJECT ROTOR GRAZ
2011 GRANDFATHERS & GRANDMOTHERS COMMUNICATION PROJECT/ PUBLIC ART ROJECT BRUNNEN PASSAGE VIENNA

GROUP EXHIBITIONS SELECTION

2010 OVER THE COUNTER CURATORS Z.PETRANY/E.LAZAR KUNSTHALLE MUCSARNOK BUDAPEST
2010 UTOPIE UND ALTAG. ZWISCHEN KUNST UND PARTIZIPATIVEN ANSÄTZEN CURATOR H.HIRSCH
KUNSTMUSEUM THUN SWITZERLAND
2010 WHY DO YOU RESIST? CURATORS A.DOMESLE & M.KOLACEK PORI ART MUSEUM FINLAND
2010 WIENER FESTWOCHE EXHIBITION IN THE CITY CURATOR B.LURZ VIENNA
2010 EINEN ORT HERSTELLEN CURATOR I.KORALOVA NEUER SÄCHSISCHER KUNSTVEREIN DRESDEN
2009 PIÈCES DE RÉSISTANCE. FORMS OF RESISTANCE IN CONTEMPORARY ART. CURATORS A.DOMESLE /
H.HIRSCH / M.KOLAČEK KUNSTMUSEUM THUN SWITZERLAND
2009 10 JAHRE ROTOR CURATOR M.MAKOVEC/L.HODZIC ROTOR GRAZ
2009 LOOKING AT OTHERS CURATOR I.R.JANKOVIC ART PAVILLION ZAGREB
2008 HAPPY WORKER CURATORS I.BBAGO/A.MAJAČA GALERIJA MIROSLAV KRALJEVIĆ ZAGREB
2008 OPERATION CITY CURATORIAL TEAM OF THE PROJECT PUBLIC SPACE ZAGREB
2008 ALPHA 2000 EUROPAS ZUKUNFT CURATOR I.KORALOVA GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
2008 WHY DO YOU RESIST? CURATORS A.DOMESLE & M.KOLACEK GALERIJA EMIL FILLA USTI NAD LABEM
2008 FRIENDLY ENEMIES CURATORS B.STEIBER /J.SCHAEFER /I.KORALOVA /A.HRIBERNIK GALERIE FÜR
ZEITGENÖSSISCHE KUNST LEIPZIG
2007 WHY DO YOU RESIST? CURATORS A.DOMESLE/M.KOLECEK FORUM STADTPARK GRAZ
2007 SHOOTING BACK CURATOR D.ZIMANN THYSSEN BORNEMISZA ART CONTEMPORARY VIENNA
2007 NACHVOLLZIEHUNGSANGEBOTE CURATORS V.TOLLMAN/ S.GOLTZ KUNSTHALLE EXNERGASSE VIENNA
2007 CULTURAL HERO - 2. BIENNIAL QUADRILATERAL CURATOR S.SALAMON MUSEUM OF MODERN AND
CONTEMPORARY ART RIJEKA CROATIA
2007 NATURE AND SOCIETY CURATOR S.KALČIĆ MUSEUM RUPE DUBROVNIK
2006 GESCHICHTE(N) VOR ORT CURATORS KOLECEK /MAKOVEC /SCHÖNNY KUNST IM ÖFFENTLICHEN RAUM VIENNA
2006 DONAUMONARCHIE CURATORS KERATOVA /TKACOVA BILLBOARD GALLERY BRATISLAVA
2006 NEW VIDEO, NEW EUROPE CURATOR HAMZA WALKER THE KITCHEN NEW YORK
2006 PUBLIC DREAMS CURATORIAL TEAM OF THE PROJECT USTI NAD LABEM CZECH REPUBLIC
2006 BÜHNE LAND CURATORS SAGADIN & HIESLMAIR FORUM STADTPARK GRAZ
2005 CRISS CROSS CURATOR NADA BEROS MUSEUM OF CONTEMPORARY ART / GOETHE INSTITUT ZAGREB
2005 INSERT, A RETROSPECTIVE OF CROATIAN VIDEO ART CURATORS MILOVAC/ FRANCESCHI/ MAJACA/ KALCIC
MUSEUM OF CONTEMPORARY ART ZAGREB / MMSU RIJEKA
2005 PIAC PROJECT CURATOR ALLAN SIEGEL ERNST MUZEUM BUDAPEST
2005 SHRINKING CITIES CURATORIAL TEAM OF THE PROJECT GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
2005 POLITICS OF CARE CURATORS WHITNEY ISP CUNY GRADUATE CENTER'S ART GALLERY NEW YORK
2005 IRONIE IST TOT. ES LEBE IRONIE. WIHT T. MAKIPAA & M. SASTRE ACC GALERIE WEIMAR GERMANY
2005 MACHTFAKTOR WIRTSCHAFT CURATORIAL TEAM OF THE GALLERY FOTOGALERIE WIEN VIENNA AUSTRIA
2004 NEW VIDEO, NEW EUROPE CURATOR HAMZA WALKER RENAISSANCE SOCIETY CHICAGO
/CONTEMPORARY ART MUSEUM ST. LOUIS
2004 COSMOPOLIS BIENNIAL OF CONTEMPORARY ART CURATORS M. CARNECI /N. BEROS THESALONIKI GREECE
2004 THE INDEPENDENTS CURATOR CHRIS BROWN G39 CARDIFF WALES UK
2004 TRADING PLACES CURATORS B+B PUMPHOUSE GALLERY LONDON
2004 EXCITING EUROPE CURATORS MAKOVEC /LEDERER GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
2004 NOCH EINEN WUNSCH? CURATOR I.KORALOVA GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
2003 BREAKING AWAY CURATOR DANIEL MARZONA P.S.1-MOMA NEW YORK
2003 BALKAN VISIONS CURATOR EDA CUFER GALLERIA MUSEO ARGE KUNST BOLZANO ITALY
2003 BALKAN CONSULATE PROUDLY PRESENTS SARAJEVO CURATOR LEJLA HODZIC ROTOR GRAZ

2003 BRIGHTNESS CURATOR MAX WIGRAM TB21 COLLECTION /MUSEUM OF MODERN ART DUBROVNIK CROATIA
 2003 AUSTRIAN TRIENNIAL ON PHOTOGRPHY CURATOR WERNER FENZ GRAZ AUSTRIA
 2002 MISFITS CURATORS MILOVAC/ BECKER KUNSTAMT KREUZBERG - BETHANIEN HAUS BERLIN
 2002 IN SEARCH OF BALKANIA CURATORS CUFER /CONOCER /WEIBEL NEUE GALERIE GRAZ
 2002 HERE TOMORROW CURATOR ROXANA MARCOCCI MUSEUM OF CONTEMPORARY ART ZAGREB
 2002 YOU ARE NOT ALONE CURATOR NATASA PETERSIN PAVEL-HAUS LAAFELD AUSTRIA
 2001 WHAT, HOW AND FOR WHOM? CURATORS WHW KUNSTHALLE EXNERGASSE VIENNA
 2000 2EME RENCONTRES... BIENNALE D'ART IN SITU QUEBEC CANADA
 1999 FEMALE ORAL NETWORK ORESTE PROJECT AT 48TH VENICE BIENNALE
 1998 BLIND DATE CURATOR ANA DEVIC SKUC GALLERY LJUBLJANA SLOVENIA
 1997 WHO BY FIRE CURATORS SZOBOSZLAI /SIMICIC INSTITUTE OF CONTEMPORARY ART DUNAUJVAROS HUNGARY
 1996 CROATIAN PHOTOGRAPHY CURATOR KRIZIC ROBAN ATATURK HAUS ANKARA TURKEY
 1995 FEAR CURATOR LEONIDA KOVAC HDLU /MUSEUM OF CONTEMPORARY ART ZAGREB
 1994 HOTEL EUROPA CURATOR INKA SCHUBE GALERIE IN DER BROTFABRIEK BERLIN /SALON FUTURA ROTTERDAM
 1993 NEW CROATIAN ART CURATOR IGOR ZIDIC MUSEUM OF MODERN ART ZAGREB
 1992 CROATIAN PHOTOGRAPHY SINCE 1950 CURATOR DAVOR MATICEVIC MUSEUM OF CONTEMPORARY ART ZAGREB

FILM FESTIVALS /SCREENINGS / VIDEO ARCHIVES / SELECTION

2008 MOBILE ARCHIVES THE ISRAELI CENTER FOR DIGITAL ARTS
 2007 ES IST SCHWER DAS REALE ZU BERÜHREN / VIDEO ARCHIV, GRAZER KUNSTVEREIN GRAZ
 2006 SERIAL CASES_1 ACQUAINTANCE, PROGRAM: OUT ON A LIMB / TOURING HOLON, ISTAMBUL, PRAGUE, SOFIA, GRAZ, IASI, NOVI SAD, ZAGREB
 2006 GLOBAL REALITIES AS PERIPHERAL. IN BETWEENESS. TRANZIT SCREENINGS PRAGUE
 2005 VIDEO AS URBAN CONDITION, LONDON BASED VIDEO POOL & ARCHIVES
 2004 NEW VIDEO NEW EUROPE TATE MODERN LONDON /STEDELIJK MUSEUM AMSTERDAM
 2004 CROATIAN VIDEO ART MILLENIUM CINEMA NEW YORK
 2004 ES IST SCHWER DAS REALE ZU BERÜHREN KUNSTVEREIN MÜNCHEN
 2003 MYTHS OF MEMORY SCHAUSPIELHAUS VIENNA
 2003 12TH CROATIAN FILM DAYS
 2002/3 FRAME-BY-FRAME, RETROSPECTIVE OF CROATIAN SINGLE-CHANNEL VIDEO ART PROGRAM TOURING THROUGH EU
 2002 SUBJECTIVE MAPS UMBC BALTIMORE USA
 2002 BIENNALE ARTE E COMUNICAZIONE ROME ITALY
 2001 THE BANGKOK FESTIVAL OF EXPERIMENTAL FILM AND VIDEO
 2000 VIPER FESTIVAL VIDEO GALLERY BASEL SWITZERLAND
 2000 IMPAKT FESTIVAL UTRECHT NETHERLANDS

MAIN VIDEO WORKS

2009 UNTERWEGS DURCH DIE WEITE WELT VIDEO AND PHOTO INSTALLATION DV 15 MIN (IN PRODUCTION)
 2009 BLUMENHOF 2-CHANNEL VIDEO INSTALLATION DV / TOTAL TIME APPROX. 40 MIN (IN PRODUCTION)
 2008 ONCE UPON A TIME VIDEO INSTALLATION DV 20 MIN / FROM THE PROJECT SRETNO! 2008
 2003/08 SNORING IN THE U.S.A. 14-CHANNEL VIDEO INSTALLATION / IN COLLABORATION WITH DAVID SMITHSON
 2004/05 NO SUBJECT (A CONVERSATION WITH WORKING PEOPLE) MULTI CHANNEL VIDEO & SOUND INSTALLATION / MULTI MEDIA ENVIRONMENT
 2003/05 AMERIKA(5) FIVE CHANNEL VIDEO INSTALLATION / TOTAL TIME APPROX. 200 MIN
 2004/05 ADDRESSING THE AMERICANS, PART ONE 56 MIN DV
 2002/03 CHEESE AND CREAM THREE CHANNEL VIDEO INSTALLATION DV / TOTAL TIME APPROX. 90 MIN
 2002/03 ZAGREB MILKMAIDS ON YOUR RIGHT HAND SIDE 20 MIN DV
 2001/02 ON MILK AND PEOPLE A SERIES OF 10 VIDEOS CA 15 MIN EACH DV + ON MILK AND PEOPLE, INTERVIEWS 56 MIN
 2001 GEKAUFT IN GRAZ, SHOPPING, A LOCAL HISTORY TWO-CHANNEL VIDEO INSTALLATION 20 MIN DV
 2001 SARAJEVO INTERNATIONAL A SERIES OF TWELVE VIDEOS 7-16 MIN EACH DV
 2000 HER 25802nd DAY 11 MIN Hi8-BETA SP
 2000 ME, JADZIA 8 MIN Hi8-BETA SP-DV
 1999/00LES NOUVELLES DE ZAGREB 56 MIN DV-VHS-Hi8-BETA SP
 1999 HISTORY OF A CAKE 21 MIN DV-BETA SP
 1999 SPEACHES 38 MIN U-MATIC/LB - IN COLLABORATION WITH DARKO FRITZ

PROJECT WEB SITES

2004 CHEESEANDCREAM.ORG | SIRIVRHNJE.ORG
 2007 MISSINGMONUMENTS.EU
 2008 SUPREMATISM.KRISTINALEKO.NET

SOUND INSTALLATIONS

- 1999 *ZIVOTOPIŠ (BIOGRAPHY)* 60 MIN
1999 *RECEPT* 2 MIN 10 SEC
1999 *NINA SIMONE, KRISTINA LEKO & DARKO FRITZ* 10 MIN 20 SEC
1998 *WHEN EXCHANGE TENDS TO ITS MAXIMUM IT APPROXIMATES ZERO* 14 MIN 50 SEC

CLOSEDCIRCUIT VIDEOINSTALLATIONS

- 2001 *MADONNA TO FISH FRANCISCAN MONASTERY ZADAR CROATIA*
1998 *VEDUTA PUBLIC SPACE ZAGREB*
1997 *FLOWERS PUBLIC & GALLERY SPACE DUNAJVAROS HUNGARY,*
1997 *THREE DAYS MESTROVIC KASTELET SPLIT CROATIA*
1997 *PERCEPTION TRAINING SCHOOL FOR BALLET AND DANCE ZAGREB*

DOCUMENTARY FILMS

- 2010 *CHEESE AND CREAM* 52 MIN FACTUM DOCUMENTARY FILM PROJECT
2002 *GROUP OF SIX ARTISTS* 2 X 55 MIN CROATIAN PUBLIC TELEVISION / IN COLLABORATION WITH G.BRZOVIC
2000 *ALEKSANDAR SRNEC - A PORTRAIT* 55 MIN CPT / IN COLLABORATION WITH G.BRZOVIC
2000 *IVAN LADISLAV GALETA - A PORTRAIT* 60 MIN CPT / IN COLLABORATION WITH G.BRZOVIC
2001 *VLADIMIR DODIG TROKUT - A PORTRAIT* 48 MIN CPT / IN COLLABORATION WITH G.BRZOVIC

BIBLIOGRAPHY IN GERMAN AND ENGLISH / SELECTION

- KRISTINA LEKO: EIN GLÜCKLICHES HEIM DER GERECHTIGKEIT UND LIEBE, 128 pg, texts
ANNA DIETZ, CHRISTINA VEGH, BOUVIER VERLAG, BONN, 2010
KRISTINA LEKO, cat., 44 pg, texts BARBARA STEINER, K.LEKO, SECESSION, WIEN, 2006
NO SUBJECT (A CONVERSATION WITH WORKING PEOPLE), KRISTINA LEKO, book SCHUMPFENDE
STÄDTE, ed. PHILLIP OSWALD, pg. 521-523, HATJE CANTZ VERLAG, GERMANY, 2005
BARBARA STEINER, NADA BEROS, cat. KRISTINA LEKO, AMERIKA, MoCA ZAGREB, 2005
ILINA KORALOVA, book CULTURAL TERRITORIES, pg.220-225, WALTHER KÖNING, KÖLN, 2005
M.MAKOVEC /A.LEDERER, CULTURAL TERRITORIES, pg.342-344, WALTHER KÖNING, KÖLN, 2005
MAJA, REUBEN FOWKES, THE PRIVATE OTHER IN THE AMERICAN DREAM, www.artmargins.com,
2005
IVA JANKOVIC, *OUR WORLDVIEW (INTERVIEW)*; ZIVOT UMJETNOSTI 74-75, pg.24-43, ZAGREB,
2005
KRISTINA LEKO, *ON MILK, PEOPLE AND ART*; FRAKCIJA MAGAZINE pg.48-61, ZAGREB, 2005
BETTINA KNAUP/K.LEKO, *MILK 2002-03*; FEMINIST REVIEW, Vol.77, pg. 186-189, UK, 2004
MAJA & REUBEN FOWKES, *GLOCAL PRACTICES*, MAGAZINE PRAESENS No. 4/2004, BUDAPEST, 2004
CAROL LINO, *REPORT FROM ZAGREB*; ART IN AMERICA, June 2003
CLAUDIA WAHJUDI, *THE MISFITS*; KUNSTFORUM, Bd. 163, pg.271, 2003
CONSTANZE SUHR, *ENDE DER MILCHMÄDCHEN*, TAGESSPIEGEL, 11-19-2002, pg.24, BERLIN, 2002
WHW, *APERTO ZAGREB*; FLASH ART, No. 226, 2002
ROXANA MARCOCI, cat. HERE TOMORROW, MUSEUM OF CONTEMPORARY ART ZAGREB, 2002
MAGNUS AF PETERSENS, cat. XPOSEPTEMBER, pg.3, STOCKHOLM, 2002
ANA DEVIC, *GEKAUFT IN GRAZ*; ROTOR JAHRBUCH 2001, pg.114-118, EDITION SELENE, WIEN,
2002